

## Students Plan Three Days Of Gay Activity

### Prom And Fraternity Parties Highlight Annual Spring Weekend

by Martha Higgon

The Junior Prom will initiate this year's annual Spring Weekend. It will be held in New Hampshire Hall from 9:00 p.m. to 2:00 a.m. Bob Batchelder and his fourteen piece orchestra will provide the music and Carmen Aikens will supply the vocals. Carmen, whose stage name is Nancy Karr attended the University and was a member of Alpha Xi Delta sorority.

Guests at the dance will be Governor Powell, President Johnson, Vice-President Eddy, Dean McKeane, and Dean Gardiner.

This year the queen will be chosen in a different fashion. On each Prom ticket there will be two ballots. At approximately 9:30 there will be a dance especially for queen candidates. Voting will take place immediately after. Peter Hollister, Junior class President will crown the winner.

Queen candidates are: Sue Marko, Donna Church, Chris Bilodeau, Marsha Center, Bev Fay, Margie Cooney, Carolyn Musser, Linda Rhoades, Judy Branch, Jane Crawford and Anne Wakefield.

#### Fraternities Plan Big Weekend

At Acacia there will be a party Fri-

ning the dance with dress appropriate to the theme. Sunday afternoon there will be another beach party.

Pi Kappa Alpha is planning a buffet supper and cocktail hour before the dance Friday night. Saturday night they will have supper at the New City Hotel in Rochester. After the supper they will come back to the house for their annual *Dream Girl Dance*. The dress will be semi-formal. On Sunday there will be a beach party.

Sigma Beta is having a cocktail party Friday night before the dance. On Saturday afternoon there will be a barbeque. Saturday evening will bring a *Mardi-*



The group pictured above are the candidates for this year's Junior Prom Queen. From left to right they are, first row: Donna Church, Marsha Center, Chris Bilodeau. Second row: Bev Fay, Margie Cooney, Linda Rhoades, Judy Branch. Third row: Carolyn Musser, Sue Marko, Jane Crawford, and Ann Wakefield. Photo by Purdy

day night during intermission from the Junior Prom. Saturday night there will be a formal dance. Sunday afternoon will be spent by rides into the mountains.

Alpha Gamma Rho is having a semi-formal dance Saturday night. Before the dance there will be a decoration party in the afternoon.

ATO is having a cocktail party before the dance Friday night. On Saturday they will have a busy day starting with a decorating party, followed by a weenie roast, in turn followed by a party in the evening. The theme is *Beatnik* which is to symbolize the beat generation. Here's a chance for all you real gone cats to get out and have a ball. This will be a real Bohemian party with the combining of poetry and jazz. The dress? Bohemian, of course. Sunday afternoon there will be a beach party.

Kappa Sigma will also be having a busy weekend. They will be taking a wishful trip to the South Seas with their theme of *Hawaiian Weekend*. Friday there will be a cocktail party before the Junior Prom. Saturday afternoon will bring a cocktail party from 2-5, a steak cook-out from 5-7:30, followed by a party Saturday night with Chris Coutis' band. The dress will be appropriate to the South Seas. Sunday there will be a party at Sunapee with surfboarding.

Lambda Chi Alpha will have an all-day outing at the Panaway Club in Portsmouth on Saturday.

Phi Delta Upsilon will be celebrating their annual *Roman Holiday*. The party will begin at 5 with supper eaten in the true Roman style. Before supper these will be a cocktail hour. The dress of course will be Roman togas.

Phi Mu Delta is having a cocktail party Friday night before the dance. On Saturday afternoon there will be a beach party. Saturday night the theme will be *Pajama Game*. The dress? Appropriately in pajamas. Sunday afternoon there will be a cook-out.

The theme of Phi Sigma Delta will be *Arabian Nights*. Saturday afternoon there will be a beach party and Saturday eve-

*Gras* costume party. There will be a beach party Sunday afternoon.

SAE is having a dinner Saturday noon followed by a decorating party. Saturday night will bring *Tee Pee Tussle* with appropriate costumes. Sunday afternoon there will be an outing at Bear Brook State Park.

Theta Chi's theme is *Mardi Gras* featuring the Dukes of Dixie and New Orleans costumes. There will be a cook-out Saturday afternoon and a beach party Sunday afternoon.

Theta Kappa Phi is having a cocktail party Saturday, a party Saturday night, and a beach party Sunday.

TKE is having a cocktail party Friday night. Saturday afternoon there will be a beach party. Saturday night the theme will be *Beatnik*. This promises to be another Bohemian party for any real gone cats there may be wandering around campus looking for a good time.

## Students Display Art Work In Gallery

By Bette Lang

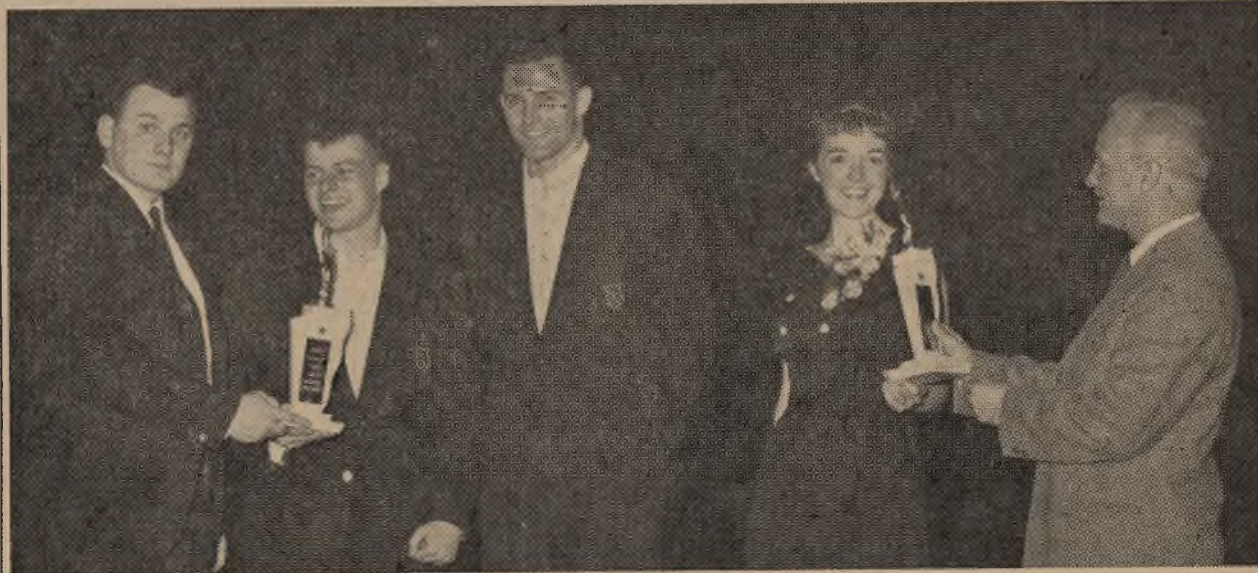
The University Gallery, in the library and the Exhibition Corridor of Hewitt Hall are the scene of this year's Student Work in the Arts Exhibit. The Exhibit opened Saturday, May 2nd and continues through June 4th.

It offers students in the Arts a chance to display what they have created and also provides students the opportunity to see the work of others.

The show offers the viewer a wide variety of types of arts and individual styles. From the Student Workshop comes furniture which shows perfect craftsmanship; inlaid tables, hi-fi cabinets, chairs, and others. All possess a professional quality.

For those interested in ceramics the display includes sculpture, tiles, and brightly colored dishes of many shapes (Continued on page 8)

## Lambda Chi, Alpha Chi Omega Win Annual Song Fest; Chi O Second



The directors of the winning houses of last week's Song Fest, accept their trophies. They are, from left to right: Master of Ceremonies, Dave Decker; Al White, director for Lambda Chi and Cliff Lehman, who helped coach the singers; Joan Bridgeman, director for Alpha Chi and Dean Gardiner. Photo by Purdy

By Ellen Pirro

Top awards went to Lambda Chi Alpha and Alpha Chi Omega before a capacity crowd in New Hampshire Hall at the annual Songfest sponsored by IFC, Pan-Hellenic Council, and Senior Key. Chi Omega received honorable mention.

Dave Decker of Senior Key was Master of Ceremonies introducing the four sororities and two fraternities each of whom sang two numbers. A trio composed of: Brad Thorn ATO, Pete

Cole and Dick Pike of Pi KA and impromptu singing by the audience provided intermission entertainment.

#### Judges

The contestants were judged by Donald Wendlandt, director of the Dartmouth College Band, Lewis Niven Head of the Department of Music at the University of Maine, and Professor Karl Bratton, head of the department of music.

Wearing pink sweaters and dark skirts, Alpha Chi Omega under the di-

rection of Joan Bridgeman, won. They sang "Greensleeves" and "All in the Golden Afternoon". Chi Omega, under the direction of Cynthia Covatis, sang "I know Where I'm Going" and "Happy Talk" in pale blue sweaters and dark skirts. Lambda Chi Alpha received great applause for "Seventy-six Trombones" and "The Halls of Ivy", directed by Al White. The other participating units were Theta Chi, Alpha Xi Delta, and Theta Upsilon.

The entire program was under the able direction of Dick Kinder.

## Concert Choir Performs With Pops Orchestra

Last night, for the eighth consecutive year, the Concert Choir performed in Boston's Symphony Hall with the world famed Boston Pops Orchestra, under the direction of Arthur Fiedler. This annual event, conceived eight years ago by the Alumni Club of Boston, and co-sponsored by the University and the Alumni Club, not only presents an opportunity to display the talents of the Music Department, but in a greater sense it is representative of the University as an educational institution. It may well be considered unique that the University has been asked continually for the past eight years to perform, for this is an honor which few New England colleges and universities may boast. Not only is this in itself an honor, but as a greater honor the University was again asked, as was the case last year, to provide a staff member from the Department of Music to perform as guest soloist. This year the soloist was Mr. Donald E. Steele, Associate Professor of Music, who presented Mozart's *Concerto in A major* to the enthusiastic audience.

This year the Concert Choir's program opened with "Glory to God" by Bach, followed by "Inflammatus et Accensus" from Rossini's *Stabat Mater*. Suzanne Roy was the soloist, accompanied by Joanne Gregory playing the Symphony Hall organ and Carol Weeden at the piano. The third offering was a piece entitled "Relax", a rumba for mixed voices with optional percussion. The percussion was played by Hazel Hutchinson and Robert Hilliard. They were joined by Mr. Ernst Panenka, 1st chair bassoonist for the Boston Pops who played a special bas-

(Continued on page 8)

## Official Notices

All students are responsible for knowledge of notices appearing here.

**June Degrees.** To be graduated from the University, a student must satisfy all fraternity and sorority room and board bills. Please have all charges against you paid by June 1. If you are in doubt about whether you owe some small sum to the University, please check with the cashier.

**1959-60 Catalogues** will not be available before Monday, May 11. They will be obtainable in the Registrar's Office. Students will be expected to keep their catalogues for reference during the coming year as the supply allows only one for each student.

**Incomplete Grades.** The burden of removing incomplete marks rests on the student. For details, see Rule 07.131.

**Senior Class Meeting.** A Senior Class Meeting will be held Wednesday, May 13 in Murkland 302. The business to be discussed includes alumni class dues, senior gift, Senior Week activities.

## University Riding Club Sponsors Show; Will Present Evelyn Brown Trophy

by Mary Ann Cuttler

On May 10, 1959, vans from all over New England will be arriving in Durham with horses taking part in the annual class C horse show sponsored by the Riding Club. The show, being held at the University riding ring, is affiliated with the New England Horseman's council and the New Hampshire Horse and Trail Association.

This year the members of the riding club are dedicating their endeavors to Miss Evelyn Browne, associate professor in the Women's Physical Education Department. Since arriving on campus some years ago, Miss Browne has taken an active interest in the riding program, facilities and opportunities for students. She served as faculty advisor to the first organized riding club, a position which she held up to 1958. Last year she became honorary advisor. It is through her efforts in working with the students, faculty and club officers that the annual horse show is possible.

Exhibitors in the equitation championship class will be competing for the Browne Challenge Trophy. The trophy was donated by the members of riding club and is for the first time part of the competition. To keep it, it must be won three consecutive times by one rider.

Officials for the show are: Judge, Mr. Bert Beck of Hohokus, New Jersey; Judge (4-H), Miss Jeanette Kelly of Middleton, Mass.; Ringmaster, Mr. Epworth Moulton, Amherst, Mass.; Steward, Mr. J. Loyd Marks, Peabody, Mass.; Announcer, Mr. Harold Kimball, Durham, N. H.; Veterinarian, Mr. Owen Stevens, South Berwick, Maine; Farrier, Mr. Leo Benjamin, Durham, N. H.

There will be 27 classes in 6 major divisions. For further information, write or see show manager Cathy Oliver at North Congreve Hall, Durham, N. H. Show secretary is Mary Jane Zarnowski, Phi Mu, Durham, N. H.



Miss Evelyn Browne

#### NOTICE

Seniors may petition for a maximum of four extra invitations for graduation by sending a postcard to Bob Baird in Hetzel Hall. The card must be postmarked between May 11 and May 16. No cards will be accepted that are postmarked before or after these dates. The invitations will be issued on a first come-first served basis.

## Robert E. Houston, Asst. Professor Of Physics, Tracks Satellite Orbits

A young, soft-spoken professor in the Physics Department is carrying on a type of research unique in this University's history.

Robert E. Houston, Asst. Prof. of Physics and an expert in ionospheric physics, has been tracking satellites since late 1958, with a trailer-full of special equipment located on Mast Road. This equipment includes several expensive radio receivers, a dozen modified receivers, and tape recorders of various sizes.

Since the U. S. was supposed to put up a satellite during the International Geophysical Year, the Air Force Research Center of Cambridge signed a contract with Mr. Houston in July, 1958. The satellite tracking was to be a coordinated effort, with other observation sites located throughout New England. The center gave a grant of

\$75,000 for the first six months and \$40,000 for the next fifteen. Mr. Houston remarks that this was not long after the USSR had sent Sputnik up, and plenty of funds were available for research.

#### To Observe IGY Satellite

By the time Mr. Houston set his equipment up, Sputnik III was in the sky and emitting frequencies which could be used. So he began making observations on this satellite at once — and is still tracking it. Later, some American satellites came, but their frequencies were not right for Mr. Houston's equipment. Plans are being made now for observing the IGY satellite which will be put up in 1960.

Provided the frequencies are announced a few days ahead of time, Mr. Houston and his assistants can observe (continued on page 5)



# New Lambda Chi Alpha House To Be Completed In Early Fall

In the early fall of 1959, the brothers of Lambda Chi Alpha Fraternity will transfer residence from their temporary quarters in the College Road Dormitory back to the site of the old "Castle on the Hill." The old house has been completely torn down, and a modern split-level house is being constructed in its place.

### No Deck

The new fraternity house will have a two-story elevation with a sub-floor containing a glass enclosed area serving as a dining room and kitchen.

The upper story will contain separate sleeping and study rooms, each accommodating four men. This will abolish the old-fashioned barracks-type sleeping arrangements prevalent in the other fraternities and sororities on campus.

The new house will raise rooming accommodations from the present 30 man

limit to 53 men. The dining room will comfortably serve 75 men.

### Estimated Cost

The bids and specifications for the house will be published in mid-May. The architect is Mr. David R. Campbell, a UNH, Lambda Chi Alpha alumnus of the class of 1930. The estimated cost for the new house is \$100,000, and funds are being made available through the support of the fraternity's national office and the alumni of the local Lambda Chi chapter.

Mr. Bradford S. Boothby, UNH and Lambda Chi Alpha alumnus of the class of 1932, and Chairman of the new housing program stated, "It is the feeling of Lambda Chi Alpha that the need for increased housing facilities, which will accompany the expanding enrollment at the University of New Hampshire, must be at least partially shouldered by the fraternities and sororities on campus."

# Lambda Chi Alpha, Alpha Chi Omega, Take First Places

The Office of the Associate Deans made the announcement last week that Lambda Chi Alpha jumped twelve places to take the scholastic honors for fraternities. For the fourth semester in a row Alpha Chi Omega compiled the highest average in the sorority division. Lambda Chi's 2.59 led the fourteen fraternities on campus, an especially impressive feat because the fraternity was twelfth last semester.

Alpha Chi's 2.86 was the highest average of any housing unit on campus.

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# Phi Kappa Phi Initiates New Members; Dinner Held

The spring initiation of new members of Phi Kappa Phi was held on Wednesday, April 29 at the Student Senate Chambers of the Memorial Union.

Following the initiation was a dinner for the members and guests, at which time Dr. Albert F. Daggett, Professor of Chemistry, gave an address on "Latin American Universities."

The initiates of Phi Kappa Phi are Faith Barnett, Adrienne Beaudoin, Faye Bennett, Charles Boghosian, Verne Brown, Marsha Center, Isabel Chamberlain, Clyde Coolidge, Ellen Dukat, Joan Goodridge, Robert Iafolla, Richard Kimball, Conrad Klock, Joseph Moreau, Carolyn Musser, Virginia O'Byrne, Cathie Oliver, Robert O'Malley, Leon Osborne.

Also Richard Playdon, Shirley Reuter, Barbara Schaefer, Roberta Schmotlach, Marilyn Sherman, Elizabeth Tuttle, Richard Weston, Elin Ames, Albert Barbour, M. Dudley Bickford, Thomas Brennan, Linda Chickekring, Delmar Corrick, Rae Cota, Elizabeth Davidson, Edmond Dionne, Helen Donaldson, Martha Gordon, Daniel Haskins, Harland Jackson, Priscilla Jenness, Sandra Kimball, Herbert Lamb.

Also Joan MacFarlane, Jean Macomber, John Malenda, Marilyn Malev, Wilfred Michaud, Jr., Barbara Paczosa, Helen Prince, Richard Rhoades, Norma Russell, Everett Rutter, Floyd Timson, Elizabeth Truelson, Sylvester Ugoh, Marcia Wilkinson, Kenneth Woods, and Malcolm Zwolinski.

Wanted: Someone to write for the sports section of the New Hampshire. We need people to write about lacrosse tennis, golf, and all freshman sports. Anyone interested contact Doug Brown at Hunter Hall or Sigma Beta.

V. Pres. Norman Major, Sec. Dave Tambling, Treas. Roger Croteau.

East-West: Pres. Gordon Fillmore, V. Pres. Phillip Currier, Sec. Dick Fernandez, Treas. Robert Jewell, Soc. Chairman. James Fisher.

Englehardt: Pres. Bob Santos, V. Pres. Terry St. Germaine, Sec. David Craig, Treas. Leo Baldic.

Fairchild: Pres. Victor Grenier, V. Pres. Robert Ray, Sec. Michael Dunn, Treas. RocLynn Laporte, Soc. Chairman. Richard Payne.

Gibbs: Pres. Charles Wible, V. Pres. Ed Jenison, Sec. Paul Trainor, Treas. John Koziell, Soc. Chairman, Peter Burleigh, Athletic Chairman, Grant Hird.

Hunter: Pres. Eugene Tucker, V. Pres. Steve Buckley, Sec. Ed Thibodeau, Treas. Robin Steady, Soc. Chairman. George Chalmers, Athletic Chairman. George Monast.

# Dormitories Hold Election Of Officers

The dormitories have recently held their annual elections. The new officers for the Womens dorm's are:

McLaughlin: Pres. Julie Brisson, V. Pres. Karol Karr, Sec. Annabel Page, Treas. Kay Tolson, Soc. Chairmen Sandra Shaw, Mary Pulsiver, Chaplain Dianne Yingst.

New Hall: Pres. Marilyn Sherman, V. Pres. Trudy Lenane, Sec. Jo Wark, Treas. Phebe Sherman, Soc. Chairman Carol Ercolino.

North Congreve: Pres. Mary Mirijanian, V. Pres. Sandra Freeman, Sec. Barbara Rising, Treas. Joan Wheeler, Soc. Chairmen Enid Dwinells, and Cecily Horn.

Sawyer: Pres. Joyce Doring, V. Pres. Joan Hofer, Sec. Mim Bailey, Treas. Janet Cantwell, Soc. Chairman Bonnie Bouchard.

Scott: Pres. Clara Olesniewicz, V. Pres. Linda Lawrence, Sec. Sharon Beagle, Treas. Dotty Shultz, Soc. Chairmen Peggy Dunnington, and Kathy Hickey.

Smith: Pres. Davida Morin, V. Pres. Anne Wicknertz, Sec. Carol Toshack, Treas. Allison Meader, Soc. Chairmen. Ruth Parker and Betty Jean Littlejohn.

South Congreve: Pres. Anna Zona, V. Pres. Nancy Shaw, Carole Sofronas, Sec. Donna Escala, Treas. Betsy Dodge, Soc. Chairmen. Cornelia Murphy, Ann Alexander.

The new officers for the men's dorms are:

Alexander: Pres. Richard Biscornet,

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# Campus Spotlight

By Cynthia Zimmerman

Christian Association is the title given to the organization which is the result of the merger of the former Christian Association and the former Student Church. The purpose of the merger was to strengthen both groups and to establish the church with worship as a center, and with other activities revolving around worship.

The two clubs united as one organization in order to found a stronger basis on which to work for a religious center on campus. The budget is also one, and Rev. Savidge is the advisor.

Newly elected officers include: Pres. Faye Bennett; Vice-Pres. Diane Yingst; Sec. Barbara Pearson; Treas. John Buttrick; Social and Recreation Barbara Elwell; chairman of Deputations Elizabeth Taylor.

Chairman of the Dover Home, Sandy Mitchell; Publicity, Vic Wright; Special projects — Dick Fernandez; Chairman of worship — Roger Warren; Representative to the International Students Association — Dave Bradley.

Sunday Services are held in Murkland Auditorium at 11 a.m., following a coffee hour. Meetings are held on Sunday evenings at the Community Church. At 5:30, a supper is held, and after the program, Vesper Services are conducted.

May 3 was the date that Prof. Batcheller from the Speech Dept., spoke to the group on, "Is Sin in Modern Drama Obsolete". On May 9, the annual car-wash will take place. It will be held in the Community Church parking lot, and should prove to be a lot of wet fun.

On May 10, will be a cookout on Miss Harvey's farm in Nottingham, and on May 27, the organization will hold a beach party. On these two Sundays, there will be no evening meetings.

The annual banquet will be held a week from tonight in the Union. Graduating Seniors will be the guest of honor.

# U.S. Extends Draft Four More Years

The draft has been extended for four years, until July 1, 1963, according to John H. Greenway, State Director of Selective Service. This means that the young men of the country must continue to serve in the military forces. This series of articles outlines the basic responsibilities and rights of young men under the draft law.

The information submitted to the local board may result in a registrant being placed in either a deferred or an

# Going, Going, Gone

Pinned: Jan Allard, Scott '59 to Peter Comboss, Sigma Beta '60; Sheila Mulvey, Alpha Xi to Ed Nazeika, Kap-pa Sigma.

Engaged: Adele Silverman, North Congreve to Dick Aronson, Theta Chi '58; Muriel Holt, New Hall, to Wayne Rand, (Navy), Braintree, Mass.; Penny Wolsey, New Hall, to Bob Tope, Maitland, Fla.; Joan Murphy, North Congreve, to Rene Laliberte, East.

Married: Judy Vogel, Scott '59, to Steve Munro, DKE, Hamilton '58.

# Newman Club Plans Annual Bazaar

The Newman Club has announced plans for their annual bazaar for the benefit of St. Thomas More Church. The Bazaar will be held in the Parish Hall on Thursday, May 14.

The evening's festivities will include games, refreshments, an auction, and a food sale. To highlight the affair, special prizes will be given away.

Co-chairmen of the bazaar are John Schermerhorn and Robert Sylvia.

The Newman Club also elected executive officers for the school year, 1959-60. Ed Doherty was elected president. The men's vice president will be Whitey Frazer, and Cal Regan will be the new women's vice president. Joyce Kelley was elected as corresponding secretary, and the recording secretary will be Joan Prisby. Rudy Matalucci was elected as treasurer.

exempt class. No deferment or exemption is permanent. These classifications end when the conditions on which they are based no longer exist in any individual case. There are no group or class deferments or exemptions. No deferments or exemptions may be assigned except on the basis of individual status.

Exemptions and deferments also differ. Most deferments extend liability to age 35; exemptions do not. Exemptions are relatively permanent. Deferments are intended to be temporary. They are reviewed periodically and occupational deferments are limited to a maximum period of one year at a time.

Relatively few men without prior military service qualify for exemptions compared to the numbers who, for temporary periods at least, qualify for deferments.

The Yankee Conference tennis championships will be held at Kingston, R. I. on Friday and Saturday, May 8 and 9.

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Sun. May 10

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Mon. Tues. May 11, 12

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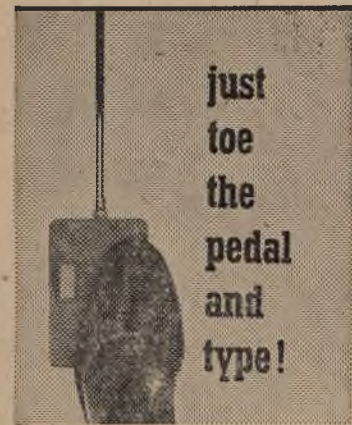
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Wed. May 13

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## Dramatic Club Organizes Play On Outer Space

By Lyn Van Sieten

Today, in a world of hydrogen bombs, jet propulsion, men training for outer space voyages, and Sputniks, we still find it difficult, if not impossible, to believe in the existence of flying objects from other planets. Thousands of UFO's (Unidentified Flying Objects) have been seen during the past ten years. Some have been identified, and some have not. Those who like to stretch their imagination a bit believe in the possibility of these objects coming from other planets; those who find the stretch a little too much, attribute the so-called saucers to natural causes. Yet, these might be the people who refuse to admit the possibility of a superior race of beings such as the one found in "Visit to a Small Planet", in the person of Kreton.

### Numerous Problems

The many unusual characteristics that he has, have presented numerous problems for the technical staff, director and assistant director, Frank Scarito. The stage manager, Frank Wells, assistant stage manager, Scott Blakey, and Jerry St. Cyr, head of scenic construction and assisted by Pamela, have been faced with the problem of having a vase and a rifle rise in mid air. Lee Rente and Ronny Brown, working on lighting and sound must create the impression of a space ship landing. A globe which has the ability, or can be persuaded to explode must be found by Pat Clark, head of properties. Because of Kreton's ability to travel in time, a Civil War uniform must be found. It seems that Kreton overshot his mark by about one hundred years. A minor mistake on his part creates a defi-

## Reverend J. Walker Will Speak On Racial Problems

On Sunday, May 10, Reverend John Walker, Negro priest at St. Paul's School, Concord will speak of the racial problems that he has encountered during his ministry. This program will relate to the two programs previously held which dwelt on racial problems, the movie "Lost Boundaries," and a discussion.

Last Sunday Reverend Robert Dunn conducted a discussion, Liturgical vs. True Worship.

## Newington Outdoor Theater

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Now thru Sat. May 9

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Tony Curtis Janet Leigh

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### RIDE A CROOKED TRAIL

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### STRANGER IN MY ARMS

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Coming Wed. May 13

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### RIO BRAVO

John Wayne Dean Martin

Wed. night on Stage May 13

Lloyd Arnold and his

### ROCK 'N ROLL REVIEW

Thurs. May 14

### COMPULSION

Orson Wells

## TSA Takes Second Place In NE Agricultural Contest

The Thompson School of Agriculture took second place in the recent New England Agricultural Schools Judging Contest, held in Massachusetts.

Peter Messer, Robert Woodman, and Dane Evans brought first place in the general livestock division to TSA for the second year in a row. A similar victory next year will allow them to retain permanent possession of the trophy.

Thompson also placed second in the dairy cattle judging, second in poultry production, third in tractor operation, and third in market poultry products.

## Recital Features Wayne Stoebel

The Music Department presents Wayne Stoebel, baritone, in a senior voice recital on Sunday afternoon, May 10th at 4 o'clock in Murkland auditorium.

Mr. Stoebel is a voice major from Manchester, N. H. and has sung with the Arundel Opera Theatre of Kennebunkport, Maine. He has also performed with choral groups and has done solo work in the Durham vicinity.

The program will open with three Mozart arias. There will be a group of German Lieder by Schubert and Schumann and French songs by Lully, Debussy and Franck. The contemporary "Dover Beach" by Samuel Barber will be performed and in conclusion, an aria from "The Barber of Seville" by Rossini. Miss Carole Weeden will be the accompanist. The public is cordially invited to attend.

nite problem for Elly Callahan, head of costume.

Not directly concerned with the difficulties encountered when dealing with flying saucers and men from outer space, are Lyn Van Sieten, in charge of publicity and Franklin Jordan, house manager, who are also working behind the scenes for "Visit to a Small Planet."

## Additions To English Staff Within Past Thirteen Years

The English department is made up of many well-qualified professors with varied and interesting backgrounds. The following members have been added to the staff in the past thirteen years.

Max S. Maynard joined the department in 1946 after receiving his B.A. from the University of British Columbia. Mr. Maynard is a Canadian who was brought up in India, where his father was in charge of a mission. Before coming to New Hampshire, Mr. Maynard was a painter and studied in Southern California.

Howard J. Schultz also joined the staff in 1946 after receiving his B.A. and M.A. from the University of Texas and his M.A. and Ph.D. from Harvard University. Mr. Schultz is from Arkansas.

### Well Traveled

Another addition in 1946 was John C. Richardson. Mr. Richardson received his A.B. from Dartmouth College and his M.A. from Columbia University. He has a very interesting past, having been born in Italy, brought up in Japan, and educated in Switzerland.

The fourth addition to the English department in 1946 was Lewis C. Goffe. Mr. Goffe is a true New Hampshire native, having received his B.A. and M.A. from here and then returning to teach. He is a member of one of the oldest families in New Hampshire.

Edmund G. Miller came here in 1951 after receiving his A.B. from Dartmouth College and his M.A. and Ph.D. from Columbia University. Mr. Miller is from Boston.

1954 saw one addition to the English department. Philip L. Nicoloff received his B.A. from the University of California and his M.A. from Columbia University. Mr. Nicoloff's father was Greek and came over to this country.

1956 brought three more men to the staff. Peter L. Heyworth is an English-

man who received his B.A. from Magdalen College, Oxford. John F. McCarthy, Jr. received his B.A. from Harvard University and his M.A. from Yale University. He is from Boston.

Joseph P. McElroy received his B.A. from Williams College and his M.A. from Columbia University. He is a Southerner.

1957 also saw four new people in the English department. Howard Stein received his B.A. from Swarthmore and his M.A. from Columbia University. He is from Chester, Pennsylvania.

S. Anthony Caldwell was born in Cincinnati and then lived in Seattle. He received his A.B. from Columbia College and his M.A. from Columbia University. Before coming to UNH he held many varied jobs.

Phyllis D. Williamson received her B.A. and M.A. from Louisiana State College. She is from California.

Nicholas P. Nichols also came to the University in 1957. He graduated from Columbia University and comes from Little Rock, Arkansas.

1958 brought Erlend E. Jacobsen and Dale S. Underwood. Mr. Jacobsen is from Maryland, and Mr. Underwood is from Nebraska.

The quality and variety in these professors adds up to a sound and efficient English department.

## Ogunquit, Me. Site For This Year's Senior Festivities

Senior Week will begin this year with the Senior Banquet and Ball, the Class Council recently announced. These events will take place at Lookout Hotel in Ogunquit, Maine, on Thursday, June 11.

The time of the Banquet and Ball is from 6 to 1 p.m. The tickets will cost \$9 a couple. Tickets for the Ball will be \$2.50 and Banquet \$3.50 per person.

The Bar-B-Q will be the next activity. It will be at Lookout on Saturday, June 13 at 4:00 p.m. Tickets will be \$7 a couple and \$3.50 stag.

The tickets for Senior Week will be sold Monday through Friday May 25-29 at the Student Union from 12:30-4:30.

A Senior Class Meeting will take place Wednesday, May 13th at 6:30 in Murkland 302. At this time the class will discuss the class gift, dues, and Senior Week.

The Yankee Conference golf championships will be held in conjunction with the New England Intercollegiate at Norwich, Conn., May 8 and 9.



## On Campus with Max Shulman

(By the Author of "Rally Round the Flag, Boys!" and, "Barefoot Boy with Cheek.")

### THE MANY LOVES OF THORWALD DOCKSTADER

When Thorwald Dockstader—sophomore, epicure, and sportsman—first took up smoking, he did not simply choose the first brand of cigarettes that came to hand. He did what any sophomore, epicure, and sportsman would do: he sampled several brands and then picked the mildest, tastiest, pleasingest of all—Philip Morris, of course!

Similarly, when Thorwald took up girls, he did not simply select the first one who came along. He sampled. First he took out an English literature major named Elizabeth Barrett Grisht, a wisp of a girl with luminous eyes and a soul that shimmered with a pale, unearthly beauty. Trippingly, trippingly, she walked with Thorwald upon the beach and sat with him behind a windward dune and listened to a sea shell and sighed sweetly and took out a little gold pencil and a little morocco notebook and wrote a little poem:

*I will lie upon the shore,  
I will be a dreamer.  
I will feel the sea once more  
Pounding on my femur.*

Thorwald's second date was with a physical education major named Peaches Glendower, a broth of a girl with a ready smile and a size 18 neck. She took Thorwald down to the cinder track where they jogged around 50 times to open the pores. Then they played four games of squash, six sets of tennis, 36 holes of golf, nine innings of one old cat, six chukkers of lacrosse, and a mile and a quarter of leap frog. Then they went ten rounds with eight-ounce gloves and then they had heaping bowls of bran and whey and exchanged a manly handshake and went home to their respective whirlpool baths.



"I think I'll stick with PHILIP MORRIS," he said

Thorwald's final date was with a golden-haired, creamy-browed, green-eyed, red-lipped, full-calved girl named Totsi Sigafos. Totsi was not majoring in anything. As she often said, "Gee whillikers, what's college for anyhow—to fill your head full of icky old facts, or to discover the shining essence that is YOU?"

Totsi started the evening with Thorwald at a luxurious restaurant where she consumed her own weight in Cornish rock hen. From there they went to a de luxe movie palace where Totsi had popcorn with butter. Then she had a bag of chocolate covered raisins—also with butter. Then they went to a costly ballroom and cha-cha'd till dawn, tipping the band every eight bars. Then they went to a Chinese restaurant where Totsi, unable to decipher the large and baffling menu, found a simple way out of her dilemma: she ordered one of everything. Then Thorwald took her to the women's dorm, boosted her in the window, and went downtown to wait for the employment office to open.

While waiting, Thorwald thought over all of his girls and came to a sensible decision. "I think," he said to himself, "that I will stick with Philip Morris. I am not rich enough for girls."

\* \* \*

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Anybody is rich enough for Philip Morris—and for Philip Morris's brother cigarette, filter-tip Marlboro, the cigarette with better "makin's". The flavor's fine, the filter filters, the price is right.

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# The New Hampshire

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The New Hampshire makes no claim to represent the opinions of any group on or off Campus including the student body or faculty. All editorials are the opinion of the Editorial Board. All material submitted to The New Hampshire becomes its property. All letters, to be printed, must be signed, with names withheld on request.

### Editorial Board

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*Carroll Towle '59*, Circulation Manager; *Sylvia Gagnon '60*, *Andrea Viano '61*, *Arolyn Benson '61*, *Anne Skuggevik '62*, News Editors.

## Who's To Judge?

A Rules-Book is one of the first things students receive on their arrival at this University. The fact that there are few suspensions here indicates that most of them accept the rules as a condition for being allowed to stay. Once in a while, the rules are bypassed and disciplinary action — more or less severe — must be taken by a responsible administrative agency. But it is very seldom that this action is the immediate suspension of five students together, as in the recent “home-made bomb” incident.

This incident started as an innocent prank — or perhaps not so innocent, since the use of firecrackers is prohibited in the Rules. Within the last three weeks, the pranksters graduated to “home-made bombs”, caused some damage to property in a men's dorm and finally “confessed” under pressure from the state police.. The five students actively involved were not brought to civil court, but their case was handed over to the usual disciplinary body for students, i.e., the Student Judiciary Board.

On the whole, the verdict of the Board was lenient. It was found that only one student had instigated the affair, and so he was suspended for the rest of the semester; the other four were classified as “accomplices” and simply put on probation. The Dean of Men was also inclined to treat the guilty students leniently. But then, from the President's office came the word that the case was much more serious than the Board's penalties indicated. Accordingly, the penalties had to be increased; this meant suspension for the four “accomplices” and dismissal for the instigator.

Obviously, the President's action brought about a change in the nature of the penalties levied by the Student Judiciary Board. Because this action is unprecedented in the recent history of Student-Administration relationships at this University, we think that it calls for some comment, especially in the light of the Student Judiciary Board's function.

The Student Judiciary Board is made up of a Men's and a Women's Board. Its members are appointed by the President of the Student Senate and Student Senators confirm the appointments. Now, the question is, what is the extent of its constitutional power? And we quote: “These two Boards shall have jurisdiction in such cases as the University Administration shall refer to them, and may levy such penalties as they are empowered to levy by the University Administration.”

This statement shows clearly that the Board derives its power from the Administration, is in fact delegated by it to act. But delegated to what? To investigate incidents? To recommend penalties? According to the quote above, it is delegated to **levy** penalties. And actually, it would seem impossible to call a Board “judiciary” without that power.

The Judiciary Board, as it has functioned in the past, has given the students here an important share in student government; surely, judgment by one's own “peers” is a valuable stimulus to responsible student living. It would be unfortunate if the Student Judiciary Board were to end its days as an investigating or a recommending committee.

We are not suggesting that the President's action was an indication of a new policy on the part of the Administration towards the Judiciary Board. Probably the recent action was inspired by what was seen as a **unique** situation. However, we hope that the role of the Judiciary Board can be re-evaluated and re-defined, so that if it is to reman “judiciary”, it will be allowed to make some final decisions free from control or influence.

## Worm's-Eye View

We are not quite sure why, but recently we have been asked a lot of questions about the Memorial Union. Perhaps because we have an office in the basement, and from there are afforded a good worms-eye view; of course with the risk of an occasional speck of dirt.

Some of the questions we can more or less answer. The rest we might refer to Mr. Curtis, Director of the Memorial Union, who perhaps will be good enough to answer in some sort of Official Release for publication from the Office of The Director.

The guiding policy for the Memorial Union can, for the most part, be found in its threefold purpose. Generally, the purpose is to honor the Alumni that died in World War II, to promote the interests of the students, and to serve statewide organizations that contributed to the building fund. The last reason, however, is no reason for student alarm. So far it has been the policy of the Memorial Union to schedule conventions around the requests of the student organizations.

Why are there so many conventions? Because of the third fold of the purpose. Why are students inconvenienced by being barred from the Memorial Union parking lot? (Twice this year.) That answer must come from the Administration, as the Union has no control over the parking lot. Why is there so much military recruiting in the lobby? To serve the interests of the students.

But then there are people who worry about money. They want to know what happens to the room rent from conventions, and just what percentage of the total income to the Union does this rent contribute. And is the Union the place for Uniform salesmen and engravers and tobacconees? Do we need so many signs? Couldn't the snack-bar stay open later on weekends? How about more coffee for a dime, say a mug, or the size we have for a nickle?

The rest of the questions we can't answer, but we are sure that Mr. Curtis can. Oh, how come the ginger ale bottles are left uncapped so it goes flat?

### Looking Around

## Rah

By DICK SHEA

Something which has been sadly underrated for a number of years, along with innumerable other things on this campus, is the annual informal debate, sponsored by the debating squad in general, and coach Margie Williamson in particular.

### Old Dull Axe

You will probably not remember reading this column about a year ago, when from the confines of *The New Hampshire* office I struck out against the amazingly apathetic reception given to the 1958 tournament. Knowing Mrs. Williamson as I do, this tournament could and should afford one of the more enjoyable evenings of the spring semester.

There is no use grinding an axe which may not need sharpening at all, but it will be more than discouraging if not more than five of the twenty-seven housing units on campus are represented tonight at Murkland auditorium. This is, in fact, the number that were present last year.

The topic may be begging the question a little, though, because anybody who does a minimum of unbiased thinking must admit that it is in reality a woman's world right now. What things will be like in 2000 a.d., I hope, for purely selfish reasons, I am here to observe.

So if you haven't already planned to do so, why not get up a couple of big mouths from your place of residence, dress them in some sort of costume, and accompany them to Murkland for a battle between the sexes, which may give some inkling as to who will emerge victorious, in the survival of the fittest.

In the past year I have heard many

complaints about *The New Hampshire* trying to be a literary journal. It goes by definition that the purpose of a newspaper is to present news. Well, this may be asking a lot of a newspaper which appears weekly, and due to technical difficulties, can only serve as a recorder of history, but we like to call our printed matter news, anyway.

The point is that the burden of carrying on a joint responsibility is about to be lifted from our overworked editorial staff. Stan Flower's literary magazine is the instrument that will do this, if it succeeds.

I have been reluctant to make any mention of the magazine, because of a natural pessimism about the possible success of anything new and useful in Durham. Apathy is a tiresome word to hear, and it is scarcely an enjoyable thing to write about, but this seems to be the critical time, as far as the magazine is concerned.

To my personal amazement, Mr. Flower has succeeded in getting his foundation built. If all goes well, there will be an issue next fall. This depends, of course, on the amount of support received from the inestimable hoard of talent in the university.

You will see, spread all over the pages four and five of this issue (the pages which your eyes are resting on right now) a very good story. It is, however, a very long story, for this paper, but both the author and the associate editor felt it would be doing the story an injustice to stagger it in installments. Therefore, *The New Hampshire* is serving as a literary organ again this week.

What better way to illustrate the need for a student magazine in Durham?

### From The Observation Post

## What's In A Voting Record?

By DICK WESTON

*"That every boy and every gal  
That's born into this world alive  
Is either a little Liberal  
Or else a little Conservative."*

— Gilbert: Iolanthe

Drop the capitalization of the party names in Sir William Gilbert's little satire, and we find a fairly accurate description of affairs today. At least, if we are not to the manner born, we are expected to have declared ourselves liberals or conservatives by the time we are well into our college careers. And, if we hope to escape the scorn of our fellows, we had better hold fast to that declaration for all time thereafter.

Fact is that there seems to be more virtue in merely being a liberal or conservative today than in being able to explain coherently one's reason for choosing his particular side. We are satisfied to see others perform the functions without ever inquiring whether or not they know what they are doing.

### Comprise Candidates

Senator Stuart Symington of Missouri is mentioned frequently these days as a compromise Democratic Presidential Candidate in 1960. One of his major qualifications is his “impeccably liberal voting record” — as one correspondent put it. This may be good or bad, depending

on the Senator's motives. Has he built up this record by voting according to the dictates of reason or expediency?

In the absence of any evidence, we must assume the former. But what is this voting record bit, anyway? What is there in Senator Symington's — or any other prospective candidate's — voting record that demonstrates his qualifications for the presidency? The most intolerable demagogue could easily compile an impeccably liberal — or conservative — voting record.

### Loyal Friends of Labor

For years, Labor has been making and publicizing lists of its “friends” and “enemies” among men in public office. Any organized pressure group has a legitimate interest in rating legislators according to their voting records. By definition, it is interested in results, not reasons. When a legislator consistently votes in a manner favorable to it, it is satisfied, even though the legislator may have had no higher motive than to curry its favor and support in the next election.

But we do ourselves a disservice when, as citizens of a democracy, we think like pressure groups. When we categorize ourselves as liberals or conservatives and then judge all others according to the prejudices of our chosen position, we have become no longer the intelligent citi-

### The Student Writer

## THE NIGHT-WATCHMAN

BY RICHARD HAMMOND

The two men stood by the time clock. They were talking in a confidential tone. “Don't let Harry bother you too much. He's been pretty sick, and he's got to go to the hospital. That's why we hired you for the job.”

“I thought you said this was a permanent job?”

“Oh it will be. He'll never be able to come back. Here, read this,” Johnson said as he took a crumpled piece of paper from his shirt pocket.

*Mr. John  
I'm going to the Hospital sataday.  
If they can find a place for me.  
I dont know what else I can do.  
It is all I can do to Get Up  
when I sit Down.  
Have that Intense Pain and have  
to sit down  
Right then and there.  
It is all I can do to Live Im so  
Week.  
If they can find a bed  
I will need two weeks off  
If you can spare me.  
Harry The Night Man.*

Bill Johnson watched his new night watchman read the note. Harry had been sending him these little notes every day for almost five years. It was sort of a ritual with Harry. Even on his day off he'd leave a note with one of the dishwashers to put on Johnson's desk. Usually the notes voiced a complaint such as, Will you please tell the bartender not to sweep his dirt into the kitchen; or on another day he might talk about the weather. Johnson never knew what to expect. One day Harry had written that he was about to become a father and had wrapped a cigar in the note. The next day when Johnson had questioned him, Harry had laughed and said that his girl friend had been teasing him. She had told him that she had missed her period.

What she had neglected to tell him was that her last period had been twenty years ago.

The notes had sometimes been irritating, even infuriating, but Johnson knew he would miss them. They were communication with the world of a sick old man, the daily notations of a degenerative process, which, once begun, could not be stopped. They were the daydreams and the realities of a man watching the approaching end with unbelieving eyes. Through them, Johnson had come to know Harry, and to somehow feel a responsibility toward him. Because of this feeling he had kept Harry on as the night watchman. The morning he had read the note saying that Harry had to go to the hospital, Johnson had experienced an odd emotion. He had felt a strange unexplainable sadness. He knew that Harry could not live through the operation, but it had not been this that had made him sad. It had been that Harry had tried so desperately to convince him that the operation would be successful — that he would be back to work in a couple of weeks. Harry had waited for him that morning to deliver the note personally. He had wanted to be sure that Johnson could spare him for the two weeks. Johnson had sat in amazed silence as Harry had talked. It had been as if Harry were talking merely to gain time as his terror-stricken eyes searched hopelessly for a place to hide from death. It seemed incredible to Johnson that Harry should want to live. He was old enough to die.

“He must be a real lu-lu,” the new man said. He punctuated this statement with a thin, nervous laugh.

“No. He's all right,” Johnson said, a little aggravated by the man's tone of voice. “He's just getting old. What time is it?”

“You're leaning on the clock. I can't

### Robert Houston . . .

(Continued from page 1)

most of the satellites or rockets which the government sends up.

The reason for this painstaking study of satellite signals is that they reveal a great deal about the ionosphere, a region of electrically-charged air high above earth. Mr. Houston has already written a thesis on the subject of the ionosphere.

### Signal Splits

Due to a certain quality of this region, a signal coming from the satellite splits into two parts when it first strikes the ionosphere. One electromagnetic wave becomes two, so there is interference — the waves are more powerful when they meet in phase, or else they cancel out when they meet out of phase.

Mr. Houston and his assistants study the downcoming waves by means of antennas sitting at right angles to one another; this way, they can find the polarization of the waves — the paths in which they vibrate.

By spacing three antennas on the ground, they can determine velocities of motion in the ionosphere. They also study the extent of wave absorption in the ionosphere; this depends on the frequency of the wave.

### Integrated Electron Density

As a result of these observations, the research team arrives at a quantity called the “integrated electron density”, or the number of electrons between them and the satellite in a column of one square centimeter. Next they use this quantity plus a knowledge of physical processes in the ionosphere to deduce the electron density distribution.

The latter allows them to predict other quantities like absorption and polarization of the waves, and the height of the ionosphere layers above the ground.

Sometimes the messages which are received on Mast Road are not coherent. When this happens, they are compared to the observations made sixty miles away at the same time, by a Massachusetts research team. This is one aspect of the “coordinated effort”.

Mr. Houston hopes to make observations under unusual ionospheric conditions like magnetic storms, to find out how the waves disperse them. His assistants include George Enos, John Malenda, William Solomon, William Grand and Dana Lee.

### NOTICE

An open meeting for the purpose of discussing further action to be taken on the governor's proposed University budget will be held in the Strafford Room of the Memorial Union on May 11 at 7:00 p.m. All students are invited to attend.

zens on which democracy depends for survival, but the vast maneuverable herds on which totalitarianism depends for its nascence.

### Looking At The Facts

It takes a good deal more effort to examine each issue as it comes along, and take one's position on the basis of the evidence, standing ready to change one's mind as new evidence appears. It takes much more effort to judge a man not by his actions, but by the reasons for his actions. It always takes more effort to use one's reason and common sense.

This effort is the true price of freedom. It is, indeed, the exercise of freedom — to be able to decide and act for ourselves. We throw away freedom when we allow ourselves to slip into categories and judge

(Continued on page 8)

see it. It's quarter past. Isn't he supposed to be here at ten?”

“Yeah”, Johnson said irritably. “He's probably missed his bus. I suggest that you don't let this be an example for you, though.”

The back door swung open, out of control. An old man appeared. As he struggled to close the door, the winter wind lashed his shabby coat, and whipped his white hair about his forehead. In the dim light it looked like the entrance of the ghost of Christmas Past.

“This him?” the new man asked.

“Yeah. Hey, gimme that note.”

Harry carefully hung up his coat, taking time to get an extra pack of cigarettes from the pocket, and then turned toward the two men. He pretended that he did not realize that it was the night the new man was starting, but it was evident to Johnson that he knew. It was his walk that always gave Harry away. When he didn't care who was watching, he shuffled slowly along swaying precariously to and fro like a marker buoy in a rough sea, like a man with sunburned feet. Tonight, though Harry was trying to look his best for the new man. Leaning forward and lifting his feet in high, short steps, he moved with rusty poise toward the two men. Harry's wrinkled uniform was still damp where he had tried to sponge it clean.

“Evening, Mr. Johnson,” Harry said cheerfully. The painful expression that had embedded itself in the creases of his face over the last six months was camouflaged with dime store talcum and a wry grin. “Anything special tonight?”

You've got to clean the coffee urn. It hasn't been done in two weeks.

“What's-a-matter, kitchen boy slacking off?”

Johnson wanted to laugh for Harry

(Continued on page 5)



## Night Watchman . . .

(Continued from page 4)

had been responsible for the coffee urn for the last five years; but somehow laughing seemed the wrong thing to do. "I guess so Harry," Johnson said, and winked at him. "By the way Harry, this is the man who is going to take your place while you're in the hospital. This is Mr. Flinders."

"Oh! Hi there," Harry said enthusiastically. "What do they call yuh for short?" he asked as he offered his gnarled hand.

"Bert," the new man said, taking his hand out of his pocket. Just as he was about to take Harry's hand, Bert hesitated as he might have hesitated picking up a wart toad. For a moment the old painful expression returned, as if the unintended insult had gone to his head before his brain.

"You show him around, Harry," Johnson said. "Show him where things are, and what has to be done. I'm going to get on home now."

"Sure thing, Mr. Johnson. I'll see he knows what has to be done."

"How long you been out of work?" Harry asked the new man, after Johnson had gone.

"'Bout three weeks."

"Jobs must be kinda scarce. I was never out-a-work more'n half-a-day."

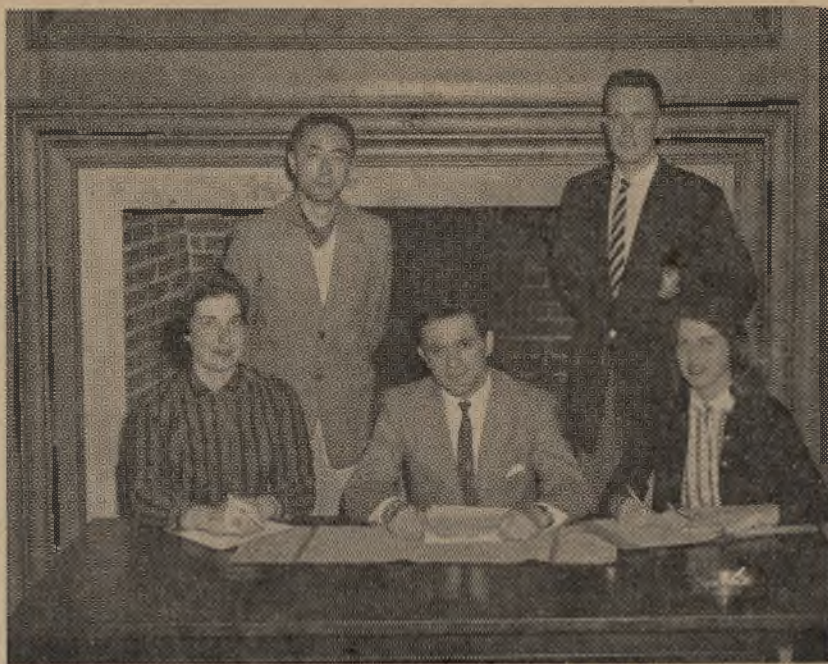
"Oh yeah?"

"We better get to work. You clean the coffee urn. I got some work to do in the bakery."

"What do you have to do to it?" the new man asked.

"Oh just swab it down good, and be sure to do a good job on the inside else it don't make good coffee. All the things you'll need are on that there shelf."

Harry drained the last cup of coffee from the urn, and, after carefully adding two teaspoons of cream and a tiny sacharin tablet, he went up to the bakery.



Pictured above are the newly elected officers of the International Student Association. They are, front row: left to right; Ann Wicknertz, Vice President, Chris Simopoulos, President, and Analee Marshall, Secretary. Second row; Phil Ladenla, retired President, Johan Galtun, Treasurer. Absent, Victor Weeraratne.

Photo by Purdy

beyond. It had only been in the last few weeks that he had thought about this, for Harry had never had much use for things holy. Sixty years ago he had been asked about his religion, and he had replied that he had none. When pressed further concerning his belief in God, he had said that he had a god, *the almighty dollar*. How much more practical it seemed to have a god you could see, one you could grab in your hand. Oh, that's not to say

close at hand, too close for laughter. Harry forced himself to think of something more pleasant. He thought of the vision he had seen on the day the doctor had told him about the operation: the vision of the little house in the familiar forest of his childhood memories. It stood, a pure and saintly white, nestled beneath tall green pines, and there was a perpetual sense of reverent stillness about it. The creatures of the forest moved unafraid yet soundless on a soft blanket of brown needles. Even the brook gurgled in a hush as it slipped by. Smoke rose from the chimney in an unending calm, but the sound of an axe was never to be heard. And the weather — so perfect. The little house was always bathed in the warm rays of an early autumn sun. In fact, it seemed always to be the same beautiful dawn of the same perfect autumn day. Everything grew in perpetual youth — the flowers always in bloom, never going to seed — nothing was or grew old.

"Poppycock!" he said, his face twisted in anger. It wasn't that he didn't like the little house. It was that he was afraid, afraid there might be a heaven. If there were a heaven, there had to be a hell. About hell he had not doubts. Oh there might be fire and all that, but hell was work. It had to be work. There was no better way to punish a man. Make him work till he dropped from exhaustion, then get him up before he had gotten half enough sleep. Work was the curse of man. As long as he had to work, a man would never amount to anything. How could he? He didn't have time. The really important things a man wanted to do in his lifetime were impossible. He had to live; to live he had to work. Yes, hell would be like life — work.

The words believe and faith reverberated in Harry's mind like the ranting of a city-park evangelist. *Have faith! Believe and you shall go. . . .* "Damn it, there is no heaven!" he shouted.

"You call me?" the new man asked. "Oh no," Harry said, embarrassed by the sudden intrusion. No, no. I was just talking to myself. You 'bout finished with the urn?"

"Yeah, just about. You all right?" "Sure. I'm OK. What's-a-matter?" "You look kinda pale. I thought you might be sick, what with you having to

## International Organization Elects Officers; Plans Coming Events

As a result of the elections held last month by the International Students Association, Chris Simopoulos became the new president. Other new officials of the ISA are: Anne Wirknertz, vice-president; Johan Galtung, treasurer; Annalee Marshall, secretary, and Phillip Ladenla and Victor Weeraratna, members of the executive committee.

At the last meeting, held on Wednesday, April 29, the members decided to hold a beach party on Saturday, May 23, at Seapoint Beach in Kittery, Maine. The event is planned to last from three in the afternoon to ten that evening. Softball and international

singing will be part of the program.

The food and beverages will be provided by the organization. Linda Stone is in charge of the food, and Mary Loughlin and John Papas are in charge of beverages. Transportation will be provided under the direction of Bob LeBlanc. All members of the ISA are cordially invited to attend and bring their friends.

Further information concerning the event will be available at the next meeting of the International Students Association which will be held on Wednesday, May 13th at 7:45 in the Alumni Room of New Hampshire Hall.

go to the hospital and all."

"I'm only going in for a check up, that's all. Hey, we can't stand around here all night. We gotta get back to work. Come on, I'll show you where the stauff to clean the kitchen floor is."

The new man followed Harry back into the kitchen. Harry glanced quickly at the coffee urn as he passed. It sure didn't shine like it did when he cleaned it.

"The brooms are right here in this closet, and over there by the sink you'll find a mop and a bucket. Sweep it first, and then mop it good. You got to get it real good over by the door else it piles up on you, and it'll take me all tomorrow night to get it clean."

Harry went to Johnson's office, got some paper, and returned to the bakery. He sat down at the long cutting table and began to write.

\* \* \*

Johnson sat slouched over his desk, his forehead resting on his hand, his eyes closed. Harry's note lay in front of him. Slowly he opened his eyes and looked blankly at the note. He read it again.

Mr. Johnson

You have made a Mistake.

The new man Cant do the Job.

I left the coffee urn so you

could see.

Even after I told him he didnot

do it right.

I will call the docter today

And tell him I cant come.

I feel much better.

See you tomorrow.

Harry The Night Man.

Johnson shook his head, drew in a long deep breath, and closed his eyes. As he exhaled, his breath whistled through his nose in disgust. He was disgusted not only with Harry, but with himself, with his own helplessness. He had been sitting

## DRAW THE SHADES OR TOO LATE, THEY SAW US

By ART GWYNNE

New friends are something  
I can resist,  
They're just a burden  
To your Christmas-card-list

We must get together  
For an evening of cards,  
(Sure, drink all my beer,  
You ..... clods.)

They come and drink,  
And finally go, but what  
then?  
The very next day  
They're back again.

This time it's kids  
To add to your own,  
And things not nailed down  
Are broken or thrown.

On they romp,  
What a mess they've made,  
Here kiddies, peanut butter,  
Arsenic and marmalade.

What can you say?  
You grin and bear it,  
But no more new friends  
Ever, I swear it.

As he shuffled along the racks of pastry, he examined each delicacy with care. He pinched a tart. It was just a bit too crusty; the napoleons had been there last night, but the eclairs looked just right. He picked one up and sniffed it. It smelled just right, like a faithful wife's kitchen on Saturday morning. "God, I wish I could have one," he said out loud. He looked hurt, like a little boy who had been told he couldn't have a piece of candy because it was bad for his teeth. "Just 'cause I got a little sugar in my pee." He threw the éclair to the floor and stepped on it. The yellow filling squirted out like pus.

Lately, Harry had had many such fits of bitter anger, for it seemed as if everything he desired in life was forbidden. Even his dreams seemed worthless with life so near its candle's end.

Why dream? he had asked himself. *There won't be time.* But time he found, too much time, time to dream of what lay

he had not faltered in his position. He had. He had prayed to the Bible God quite a few times, but this was only proof that his god was better. It was easy enough to see that you couldn't just pray and depend upon your prayers being answered. On the other hand, if you had enough money there was no need of prayer or a God you couldn't see, you could buy anything you wanted. Even when his wife died, Harry had been able to remain steadfast in his position. He had borrowed enough money to buy her a polished brass and mahogany coffin; and who could ignore such a fine coffin, God or no God? But now it was Harry, and who was to buy him such a fine coffin? Certainly not Harry; and unless the operation turned miracle, he would never again earn so much as a coffin nail.

"What foolishness," he said softly, and he laughed, but it was an uncomfortable laugh. The end had become too real, too

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cigarette –  
have a CAMEL



# Cats Hungry After Slow Spring Start

Scenes from the Sidelines

## Just One Of Those Weeks

BY DOUG BROWN

This has been a week to go down in history here in Durham. Greek Week ended and life should have settled down to normal. Classes in the morning, the reservoir in the afternoon, club meetings and dates in the evening and study scattered through out this rather busy schedule.

But for one group of people the afternoon does not include the reservoir. (The rest . . . who knows?)

This is the hard working group who regularly make that long hard trek down to the Lewis Field house and neighboring athletic fields. And just what has all of this labor produced? Nothing!

This past week saw our charges not only haltered, but whipped soundly by every opponent. Our baseball team, which had looked as though it needed some hitting power, fell apart at the seams. Against UVM, BU, and UMass the pitching staff permitted 34 runs and 48 hits. They looked much better last week against a strong UConn team than they did this week with a comparatively weak UMass squad. And, alas, the hitting has not improved. Coach Swasey has been very busy lately shifting Sammy Paul from short stop to the outfield. Leo Martin is again sharing his time between second base and the pitching mound. Paul Marshall, the first of four keystone tenders, acted as though he had never heard of the term hit. And, along this line, I was very happy to see Paul Bellavance cut down a UMass runner in the eighth inning of the Mom's Day game. At Amherst the Redmen acted as though second base was a choice plum to be taken whenever they were so inclined.

But, so much for the baseball team, I extend to them my hopes that they are able to combine the runs production of Tuesday and

(continued on page 7)



Joe Manzi at bat for the Wildcats in the UNH-BU game just before he blasted one of the seven hits off of Terrier pitcher Bill Posselle. On deck waiting to bat is Ron Demijohn.

Photo by Purdy

## Wildcats No Match For A Strong Maine Black Bear

The track team of Paul Sweet journeyed to Orono to do battle with the Maine Bears.

It was a disastrous trip for the Wildcats as they dropped every event but the shot put won by Paul Linquist. The final score was 93 to 42 in favor of Maine.

Phil Haskell, Cliff Ives, and Terry Horne were double winners for the Black Bears.

Last week the Bears downed Boston College 71 to 64 in their only other meet of the spring.

### Box Score

	UMass				
	AB	R	H	RBI	
Larkin ss	4	1	2	2	
Sabourin lf	6	1	1	2	
Cassidy rf	5	1	2	2	
Roland 3b	5	0	1	0	
Alman cf	5	1	3	1	
Hatch 2b	2	2	0	0	
Siska 1b	3	3	3	2	
Kelley c	5	2	2	2	
Glynn p	3	1	1	1	
Connolly p	1	0	0	0	
UNH					
Paul ss-cf	5	1	3	1	
Martin 2b	2	2	0	0	
Demijohn 3b	3	0	0	0	
Vinski rf	2	0	0	1	
H. Marshall lf	5	0	1	1	
Bellavance c	5	1	1	0	
Hadley 1b	4	0	1	0	
Wotton ss	3	1	2	0	
Parr lf	1	1	1	0	
Guptill p	3	0	0	0	
Burke a	1	0	1	0	
P. Marshall b	0	0	0	0	
Soule p	0	0	0	0	
Manzi c	0	0	0	0	
Power d	0	0	0	0	
Davis e	1	0	1	0	
Thompson f	0	0	0	0	

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### Lost

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English: HILLTOP HASH HOUSE

Thinklish translation: This diner is perched on a mountain peak, which makes it a *crestaurant*! The view is tops—but from there on, things go downhill. A typical meal includes a puny melon (*scantaloupe*) and your choice of sandwiches (*shamburgers* or *rankfurters*). It's all served up, naturally, on 50-yr.-old dishes (*crackery*). Best course to take: light up a Lucky . . . enjoy the honest taste of fine tobacco. There's no tip at the end!

English: FEATHERED MUSICAL GROUP



Thinklish: STORKESTRA

ALLAN BISHOP, NORTHWESTERN U.

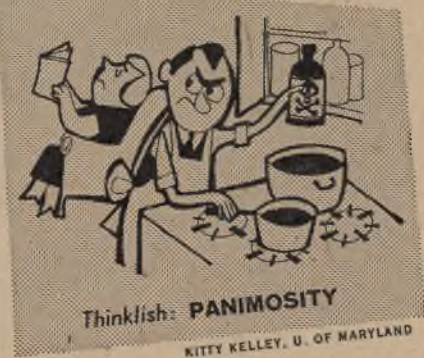
English: HAG'S TIMEPIECE



Thinklish: WITCHWATCH

DONALD MACPHERSON, N. Y. U.

English: AVERSION TO COOKING



Thinklish: PANIMOSITY

KITTY KELLEY, U. OF MARYLAND

English: BUBBLE-GUM EXPERT



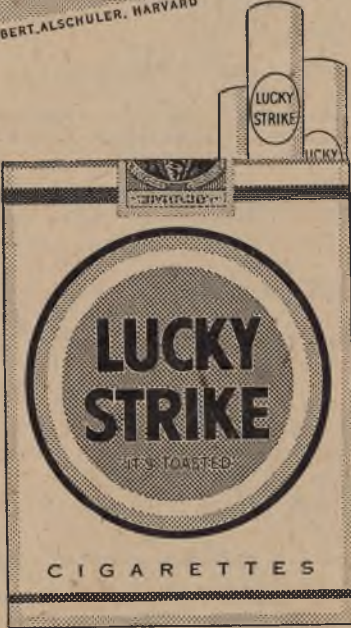
Thinklish: CHOMPION

ALBERT ALSCHULER, HARVARD

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## UNH Pitching Falls To High Scoring BU, UVM, UMass

The UNH Wildcats dropped their third game of the season to the BU Terriers by a score of 11 to 5. They followed this with an 11 to 2 loss at UVM and a Mom's Day setback of 12 to 6 to the Redmen of Massachusetts.

BU came to town with a satchel full of tricks which included an 11 run 15 hit barrage levied at UNH pitchers Leo Martin and Dick Mikszenas.

Martin, 2 for 2

The Wildcats did manage to solve Terrier pitcher Bill Posselle for 5 runs on seven hits. Martin, a former second baseman, collected two of the Cat hits in two trips to the plate. Clean up hitter Ed Vinski upped his RBI total with two against the Terriers.

Vinski Homer

The next day the Cats dropped their third conference game to the Vermont Catamounts. Walt Zingg was at his best as he limited the Wildcats to 2 runs on three hits. The highlight of the game for the UNH team was a second inning home run by Vinski, the first of the year by a Wildcat.

The UVM batters fattened their averages against Roy Guptill and Ed Soule to the tune of 18 base hits.

On Saturday, our charges came home again to perform for the Moms of UNH. Entering the eighth inning the game was close with UNH on top of a 5 to 4 lead. Then the roof fell in and the Redmen sent six runners across the plate. They added two more in the ninth for Jerry Glynn's third victory over UNH in the last two years.

Slugging Sammy

Sammy Paul, since moving to the outfield, came alive with three base hits. Rod Wotton, his replacement at short, collected 2 for 3 before hurting his hand in the eighth inning.

Don Burke, who struck out before Glynn at Amherst, slapped a pinch hit single in the eighth to help produce the sixth and last Wildcat run.

The team now has an unenviable 1 and 5 record with no wins in three conference games.

### Box Score

Boston U	ab	r	h	rbi		
Leone, 2b	5	3	2	0		
Creighton, cf	5	1	1	1		
Cancro, ss	5	1	1	1		
Cross, 3b	5	1	2	2		
Estes, c	5	1	3	3		
Killian, rf	5	1	1	0		
Gaff, lf	5	1	1	0		
Girouard, 1b	3	1	0	0		
Posselle, p	2	0	2	0		
UNH	ab	r	h	rbi		
Manzi, cf	3	1	1	0		
Power, 2b	3	1	0	0		
Demijohn, 3b	1	1	0	0		
Vinski, rf	4	0	1	2		
Marshall, lf	4	0	0	0		
Hadley, 1b	2	0	0	0		
Walker, 1b	2	1	0	0		
Paul, ss, cf	4	1	1	0		
Wotton, ss	1	0	0	0		
Bellavance, c	4	0	1	2		
Martin, p	2	0	2	0		
Mikszenas, p	2	0	0	0		
Pitching	ip	h	r	er	bb	so
Posselle	9	7	5	3	3	3
Martin (L)	6	10	8	6	5	3
Mikszenas	2	5	3	3	0	0

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Pictured above are the members of the University Air Force Rifle team. The members of the team who represented the UNH Air Force ROTC in the annual championship match were Amazeen, Perreault, Royce, Nylander, and White.

### Program Panorama May 10-15 6:00 P.M.

Sunday

"Music for a Summer Night" — Espana Waltz — Boston Pops Orchestra, Arthur Fiedler, conductor.  
Verdi: "Il Trovatore" — Highlights Milanov, Barbieri, Bjoerling, Warren; Robert Shaw Chorale; RCA Victor Orchestra.

Monday

Beethoven: "Leonore Overture" Nos. 1 and 2 — Boston Symphony Orchestra, Charles Munch, conductor.  
Mendelssohn: "Italian Symphony" Arturo Toscanini and the NBC Symphony Orchestra.  
J. Strauss Jr.: "Treasure Waltz" Vienna Bohemian Orchestra, Fried Walter, conducting.

Tuesday

Gounod: Faust: "Waltzes" Boston Pops Orchestra, Arthur Friedler, conducting.

Gounod: "Faust" Highlights Victoria de los Angeles, Boris Christoff, Nicolai Gedda; Paris Opera Chorus and Orchestra, Andre Cluytens, conductor.

Wednesday

Debussy: "The Martyrdom of St. Sebastian", Soloists with the Boston Symphony Orchestra, Charles Munch, narrator-conductor.

Thursday

Kern-Hammerstein: "Show Boat" Patrice Munsel, Rise Stevens, Robert Merrill; Lehman Engel and Orchestra and Chorus.

Friday

Brahms: "Concerto" No. 2, in B-Flat — Arthur Rubenstein, pianist; Boston Symphony Orchestra, Charles Munch, conductor.  
Enesco: "Roumanian Rhapsody" No. 2, in D. Leopold Stokowski and his Symphony Orchestra.

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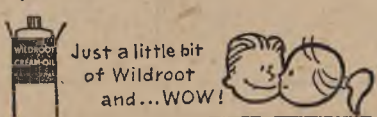
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### Lacrosse Team Loses To Boston Lacrosse Club

The UNH lacrosse team, led by Bob Urlwin, fought from behind, but was unable to outscore a fast moving Boston Lacrosse Club team.

The B.L.C. team outscored the Cats 7 to 5 in the final period in one of the highest scoring periods in UNH history to take a 15 to 14 victory over the game collegians.

The Wildcats at one time were down by six points but forged back behind Urlwins three goal last period to lose by a scant one point.

### Pitching Records

	G	I	P	E	R	H	W	L	S	O	B	B	E	R	A
Soule	3	16	8	17	1	1	10	4	4.50						
*Guptill	4	19	12	18	0	3	18	11	5.68						
Martin	1	6½	6	10	0	1	3	5	8.05						
Mikszenas	1	2½	3	5	0	0	0	0	11.73						

\*This does not include the UVM game except in the won-lost column.

### Coming Events

		Varsity Baseball	
May 7	Maine	Home	
May 9	Connecticut	Away	
May 13	Rhode Island	Away	
May 14	Tufts	Home	
May 8	Freshman Baseball		
May 8	Harvard J. V.	Home	
May 9	Exeter Academy	Away	
May 9	Varsity Lacrosse		
May 13	Williams	Home	
May 13	Harvard	Home	
May 13	Freshman Lacrosse		
May 13	Exeter Academy	Away	
May 8	Varsity Golf		
May 8	Yankee Conference		
May 9	Championship	Away	
May 13	Bates	Home	
May 9	Varsity Spring Track		
May 9	Rhode Island, Tufts	Home	
May 9	Freshman Spring Track		
May 9	Rhode Island '62		
May 9	Tufts '62	Home	
May 8	Varsity Tennis		
May 9	8Yankee Conference		
May 9	Championships	Away	
May 13	Holy Cross	Away	

### Scenes From The Sidelines . . .

(continued from page 6)

Saturday (five and six respectively) with the pitching performances of Bates and UConn.

The golf team should be congratulated for their fine performance against the Manchester Country Club, but, as has come to be the custom, they lost 6½ to 5½.

The track team of Paul Sweet traveled to Orono and found the Black Bears have an extremely strong spring track team which handed B.C. a 71 to 64 loss last week.

The lacrosse team fought an uphill battle against the Boston Lacrosse Club but qualified for the losers position in a 15 to 14 game.

This all leads to one question. To whom, or to what can we attribute this week's activities.

The football team finished 2 and 6. The basketball team a little better at 9-14. The track team has needed talent all year long. And now the spring teams are following suit. The only team to post a winning record was the hockey team.

Is it the fault of the administration, the coaches, the student body, or some other outside activity? Your guess is as good as mine.

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No. 25

### ACROSS

- Audio approval
- Sept. follower
- Performs
- Je t'—
- Much-used article
- It's in the middle of everything
- With Kools, your throat feels —
- Watery surroundings
- Squarer
- Assists
- Long, long —
- Kind of ribs or minister
- God (Latin)
- Burn
- 2nd-century ascetic, in essence
- Split Yo-yo
- He looked homeward, angel
- Pat is confused
- A hot time
- Kools are Snow —
- Kools give you a fresher taste
- Transportation luxury
- Go under, dressed in goggles
- Cheese that's made backwards
- River literally in England
- Related
- What la vie is en
- Mumbly gal
- Dissolve

### DOWN

- Waterfall
- China in France
- Not quite glamorous, but oh, boy!
- He'd be flowery with a Y
- Alter ego (2 words)
- A word for Brigitte
- Wallpaper
- If I ac you, will you —?
- Man, those Kools are —!
- Part from the back
- They may be lovefor Olmedo
- Filter part of a Kool
- The good guy
- Old Boyer movie classic
- What a Singer does
- He chaperoned some wild couples
- She loves me, she loves me not
- Kind of math
- Madrid's great museum, cha-cha
- State of exaggeration
- Hallow —
- Sprint star
- Number-one boy
- Defense missile
- It's unnoted by 3 monkeys
- Flat rate
- Juicy dope



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Night Watchman . . .

(Continued from page 5)  
"You'll let me work, won't you, Mr. Johnson?"  
Johnson looked down at the note which still lay on his desk. A ray of sun light filtered through the dirty window into the crumpled paper.  
"I guess maybe we can work something out, Harry."  
"Thank you, Mr. Johnson," Harry said, his voice almost lost in a sigh. "Thank you very much."  
"That's OK Harry," Johnson said.  
"You better go now, and get some sleep."  
With a jaunty nod which flung a sprig of gray hair boyishly over his eye, Harry

turned and left. Johnson knew it wouldn't be much more than a month, two at the most, and yet he wondered if he would ever be rid of Harry — if Harry's end would always be so hideously ominous, an omen of his own fate — and if someday he, Bill Johnson, might not need a few weeks work, a last gift of time.

Student Display . . .

(Continued from page 1)  
and sizes. In the skilled hands of the students, bits of glass and wire have become fascinating mobiles in which each viewer may see something different.

Diversion of Style

The walls of the exhibit are hung

with woven cloth and paintings. These paintings range from pen and ink sketches catching a moment to the broad vision of the oils. Even here there is a diversion of style, modern and traditional, with a wide variety of subjects and texture.

One corner of the Library Gallery is occupied by a glass case. Inside are the products of the jewelry classes. Silver has been carefully worked to form delicate and graceful jewelry and polished dishes.

The exhibit displays the work of over two hundred and fifty students in every field of art. The professional quality which prevails throughout makes it a feature well worth seeing no matter in what field your interest may be.

Voting Record . . .

(Continued from page 4)  
our leaders solely on their "liberalism" or "conservatism".

Shibboleths Everywhere

Neither side is completely right nor completely wrong. Each has its outmoded shibboleths, and its irrational attitudes. Both have positions supported by logical evidence which the other side cannot refute. There is social merit to many of the pet projects and prejudices of each.

Are we well advised to respect consistent support of either side as a virtue? It is far better to maintain an independent mind, a spirit of open inquiry, to ignore the performance and look into the reasons behind it.

Concert Choir . . .

(Continued from page 1)  
soon part which had been scored for the piece. This aforementioned number had originally been scored for band, but now through the collaboration of Harry R. Wilson of Columbia University and Professor Karl Bratton of the Department of Music the number was rescored as a rumba for mixed voices.  
As has been the custom in the past, the Concert Choir closed their program with a medley of school songs. Included were "Alma Mater's Day", "On to Victory", "New Hampshire Colors", "I'm the Coolest Cat You Ever Saw", (which was written by Professor Bratton) and the "Alma Mater" accompanied by the Symphony Hall Organ.



# COLLEGE PUZZLE CONTEST

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small-car economy...  
tops in performance!*

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**ENTER OFTEN—HAVE FUN—AND WIN!** But think carefully! This puzzle is not as easy as it looks. At first the DOWN and ACROSS clues may appear simple. There may appear to be more than one "right" answer. For example, the clue might read: "Many a coed will be given her best date's P- -N." Either "I" (PIN) or "E" (PEN) would seem to fit. But only *one* answer is apt and logical as decided by the judging staff, and therefore *correct*. Read the rules carefully. ENTER AS OFTEN AS YOU WISH. Good luck!

#### RULES—PLEASE READ CAREFULLY

1. The College Puzzle Contest is open to college students and college faculty members except employees and their immediate families of Liggett & Myers and its advertising agencies.
2. Fill in all missing letters . . . print clearly. Use of obsolete, archaic, variant or foreign words prohibited. After you have completed the puzzle, send it along with six empty package wrappers of the same brand from L&M, Chesterfield or Oasis cigarettes (or one reasonable hand-drawn facsimile of a complete package wrapper of any one of the three brands) to: Liggett & Myers, P. O. Box 271, New York 46, N. Y. Enter as often as you wish, but be sure to enclose six package wrappers (or a facsimile) with each entry. Illegible entries will not be considered.
3. Entries must be postmarked by midnight, Friday, May 29, 1959 and received by midnight, Friday, June 5, 1959.
4. Entries will be judged by the Bruce-Richards Corporation, an independent judging organization, on the basis of logic and aptness of thought of solutions. In the event of ties, contestants will be required to complete in 25 words or less the following statement: "My favorite cigarette is (Chesterfield) (L&M) or (Oasis) because . . .". Entries will be judged on originality, aptness of thought and interest by the Bruce-Richards Corporation. Duplicate prizes will be awarded in event of final ties. Illegible entries will not be considered. By entering all entrants agree that the decision of the judges shall be final and binding.
5. Solutions must be the original work of the contestants submitting them. All entries become the property of Liggett & Myers and none will be returned.
6. Winners will be notified by mail as soon as possible after completion of the contest.
7. This contest is subject to all Federal, State and local laws and regulations.

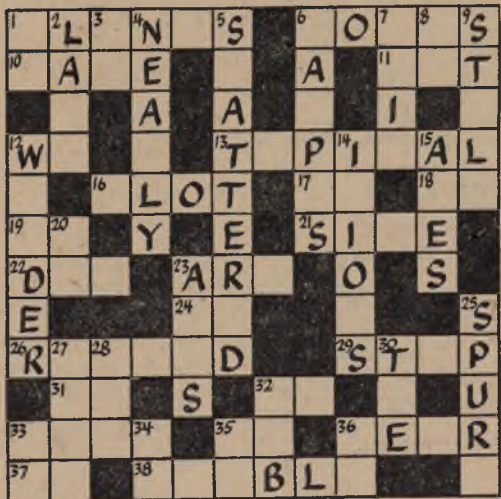
#### HURRY! ENTER NOW! CONTEST CLOSES MAY 29, 1959

##### CLUES ACROSS:

1. These may indicate that a nation is prepared to wage war in the air.
6. Some college students.
10. When at . . . . . Light up an Oasis.
11. Sinking ship deserter.
12. Plural pronoun.
13. One expects . . . . . discussions in a sociology class.
16. A student's careless . . . . . might annoy a short-story instructor.
17. Initials of Uruguay and Denmark.
18. Germanium (Chem.)
19. Nova Scotia (Abbr.)
21. It probably would count when you pick a horse to bet on.
22. Sometimes a girl on a date must . . . . . into her pocketbook to help pay the tab.
23. The muscle-builder's . . . . . may fascinate a poorly developed man.
24. Chemical Engineer (Abbr.)
25. Campers will probably be . . . . . by a forest fire.
29. When starting a trip, tourists usually look forward to the first . . . . .
31. At home.
32. Literate in Arts (Abbr.)
33. Familiar for faculty member.
35. Associate in Arts (Abbr.)
36. One could appear quite harmless at times.
37. Reverse the first part of "L&M"
38. What will soon appear in a bombed-out city.

##### CLUES DOWN:

1. The beginning and end of pleasure.
2. A rural . . . . . can be inviting to a vacationist.
3. Second and third letters of OASIS.
4. When one is . . . . . packed, it could be exasperating to remember a few articles that should be included.
5. It would pay to be careful when glass is . . . . .
6. Grounds to relax on with a mild CHESTERFIELD.
7. Author . . . . . Ambler.
8. District Attorney (Abbr.)
9. A . . . . . from Paris should please the average woman.
12. An inveterate traveler will . . . . . about distant lands.
14. . . . . are hard to study.
15. Stone, Bronze and Iron . . . . .
20. How Mexicans say, "Yes".
23. All L&M cigarettes are " . . . . . high" in smoking pleasure.
25. May be a decisive factor in winning a horse race.
27. Initials of Oglethorpe, Iona, Rutgers and Emerson.
28. United Nations Organization (Abbr.)
30. Golf mound.
32. Colloquial for place where the finest tobaccos are tested for L&M.
33. Poet Laureate (Abbr.)
34. Filter ends.
35. What Abner might be called.
36. Bachelor of Education degree.



#### PRINT CLEARLY! ENTER AS OFTEN AS YOU WISH

Mail to Liggett & Myers, P. O. Box 271, New York 46, New York. Be sure to attach six empty package wrappers of the same brand (or facsimile) from Chesterfield, L&M, or Oasis cigarettes.

Name \_\_\_\_\_

Address \_\_\_\_\_

College \_\_\_\_\_

This entry must be postmarked before midnight, May 29, 1959, and received at P. O. Box 271, New York 46, New York, by midnight, June 5, 1959.